

HÜSEYNİ İLÂHİ  
El açanlar mahrum kalmaz

Usul: Sofyan

Beste: Barış Demir  
Güfte: Muzaffer Ozak

The musical score consists of five staves of music in 4/4 time, A major (F# key signature). The vocal parts are labeled with stylized letters: S, R, H, A, and V. The lyrics are written in both the Latin alphabet and the Arabic script. The vocal parts sing in a call-and-response style, with the first two parts (S and R) singing the main melody and the last three parts (H, A, V) providing harmonic support.

El a çan ar mah ruim kal maz ke rem ey le ke rím Al lah  
Zâ tin dá dir bü tün ke mál hü küm se nín yâ zel Ce lâl

Si ğı nan lar mah rum ol maz Rah mey le ey ra hím Al lah  
Kıl te cel lí gös ter Ce mál Lut fey le ey Ha kím Al lah

rah mey le ey Ra hím Al lah Hü Hâ lím a yan gü nah ka rim  
lut fey le ey Ha kím Al lah Hü As kî ku lun boy nun bü ker

cür mü ha ta ol du kâ rim Ba ğış lar el bet Sul ta nim  
hu zu run dá yaş lar dö ker Der gâ hi na gö zün dí ker

Af fey le ey Ha lím Al lah af fey le ey Ha lím Al lah Hü  
Vas fey le ey A zím Al lah vas fey le ey A zím Al lah Hü